


# Canzone per semplicita

Omo  
Sicilia


♩ = 95

**Intro**

028



023




1 2 3 4


*mf*  
let ring throughout

T 14 14 14 14 14 14 14 14 9 9 9 9 9 9 9 9  
A 15 15 15 15 15 15 15 15 10 10 10 10 10 10 10 10  
B 0 14 14 14 14 14 14 14 9 9 9 9 9 9 9 9

35




025




5 6 7 8

T 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5  
A 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6  
B 0 7 7 7 7 7 7 7 0 6 6 6 6 6 6 6


026




007



001

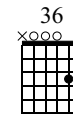
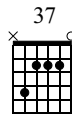
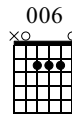
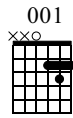


36



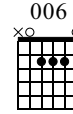
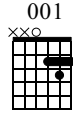
9 10 11 12

T 3 3 3 3 3 3 3 3 0 0 2 2 2 2 2 2 2 2 3 3 3 3  
A 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 2 3 2 3 3 3  
B 0 4 4 4 4 4 4 4 0 0 2 2 2 2 2 2 2 2 0 3 0 0



Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#). Measure numbers 13, 14, 15, and 16 are indicated above the staff. The notation includes a treble staff with notes and a bass staff with fret numbers. Fingering numbers 2, 3, and 0 are shown above the notes. Dynamic markings include accents (>) and breath marks (v). The bass staff is labeled T, A, B on the left.

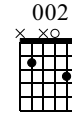
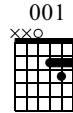
$\text{♩} = 95 \text{ rall.}$  -----  $\text{♩} = 50$







Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#). Measure numbers 17, 18, and 19 are indicated above the staff. The notation includes a treble staff with notes and a bass staff with fret numbers. Fingering numbers 2, 3, and 0 are shown above the notes. Dynamic markings include accents (>) and breath marks (v). The bass staff is labeled T, A, B on the left.

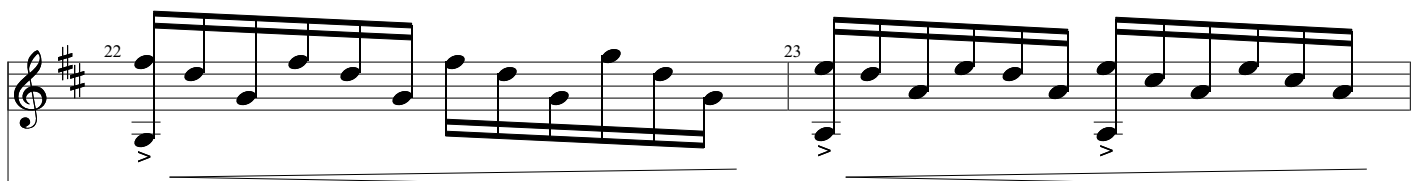
$\text{♩} = 85$

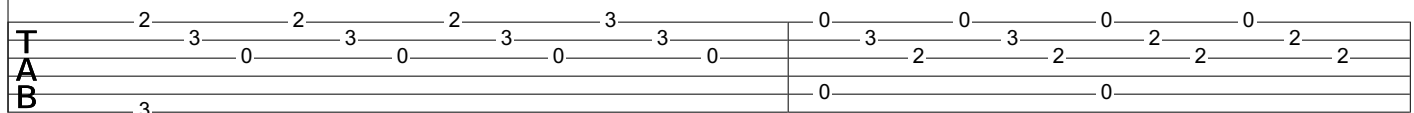
**Abschnitt 1**






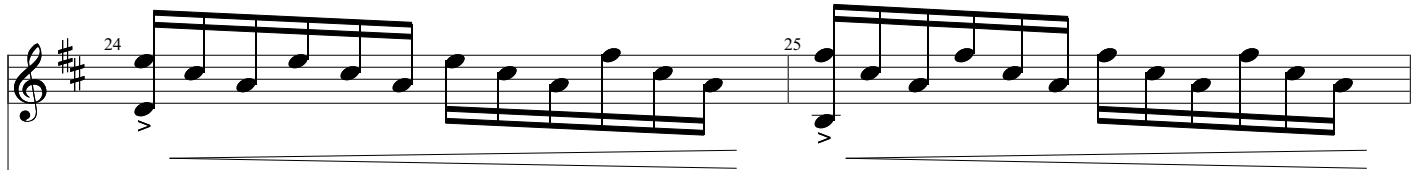
Musical notation for measures 20-21. Treble clef, key signature of one sharp (F#). Measure numbers 20 and 21 are indicated above the staff. The notation includes a treble staff with notes and a bass staff with fret numbers. Fingering numbers 2, 3, and 0 are shown above the notes. Dynamic markings include accents (>) and breath marks (v). The bass staff is labeled T, A, B on the left.

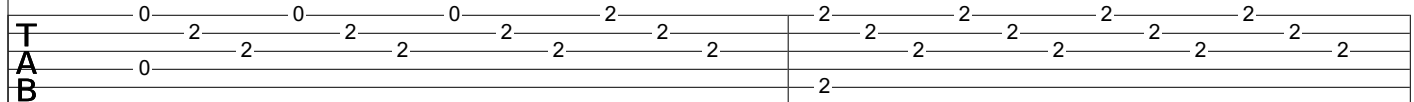
003  004  005  006 





22 

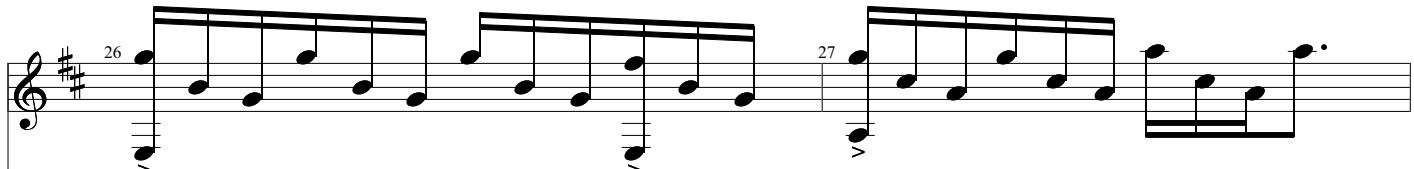
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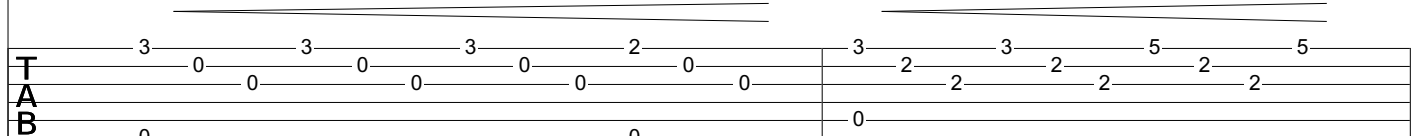
007  008  009 




24 

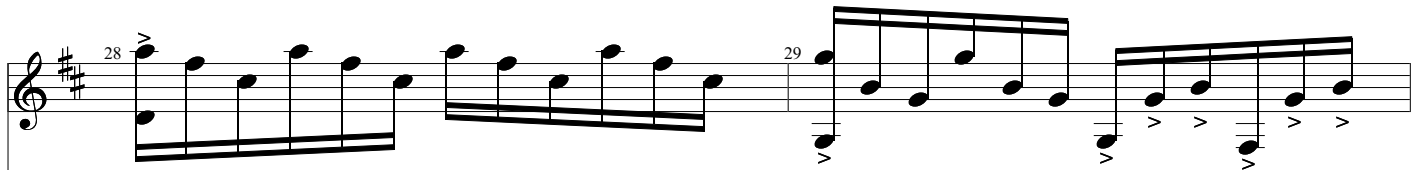
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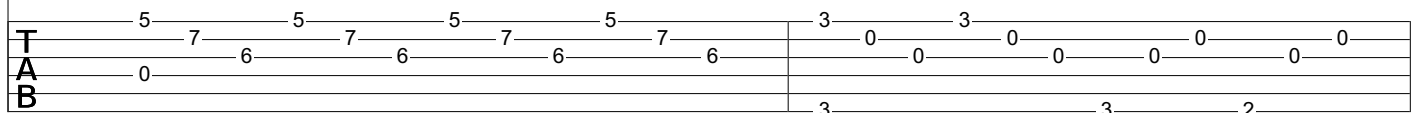
010  011  012  013 



26 

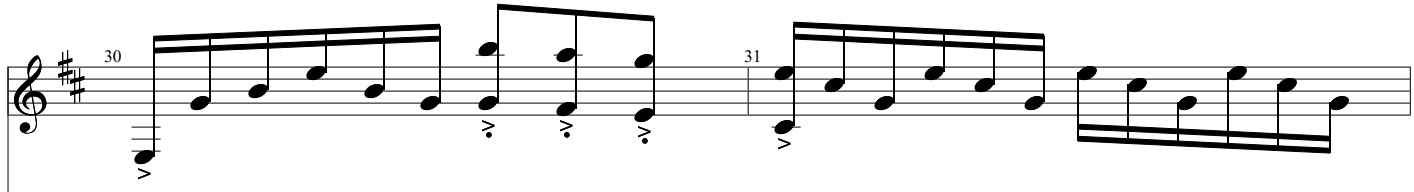
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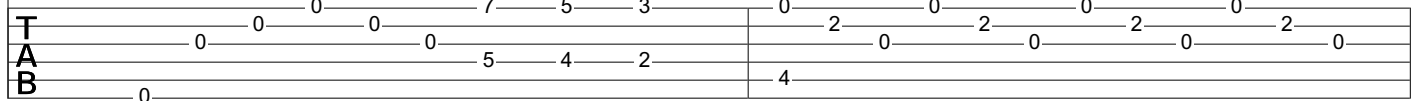
014  015  016 





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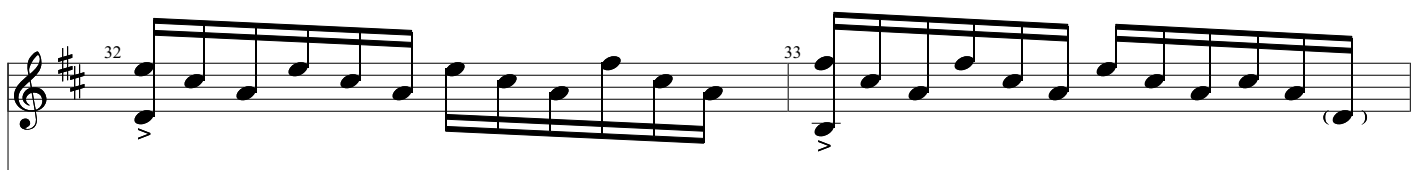
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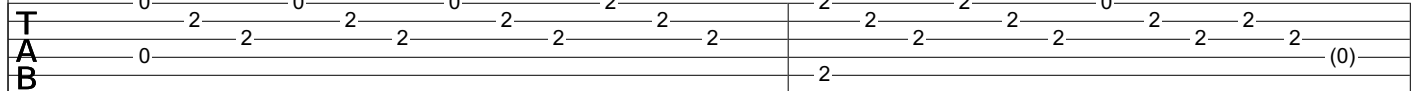
010  018 



30 


TAB 

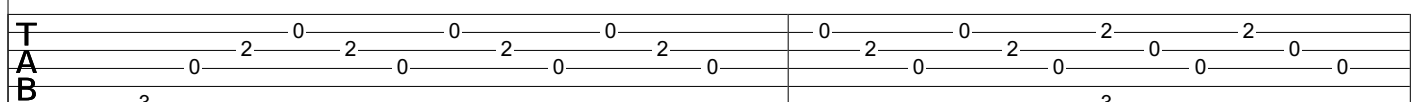
007  008  009  019 


32 

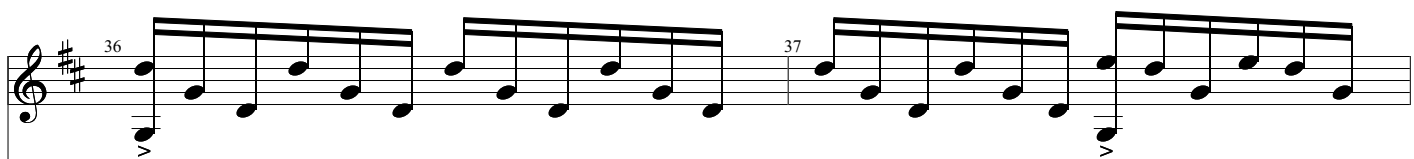
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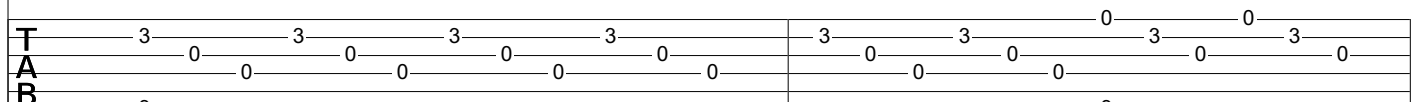
020  38 

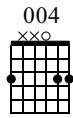
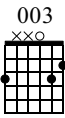
34 

TAB 

39 

36 

TAB 



38

39

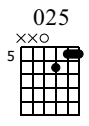
T  
A  
B

2 3 2 3 2 3 2 3 0 0 3 0 3 0 3 0 3 0

3 3 3 3 3 3 3 3 0 0 3 0 3 0

3 3

$\text{♩} = 85 \text{ rall.}$  -----  $\text{♩} = 30$



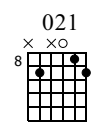
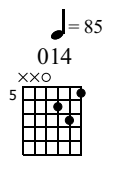
40

41

T  
A  
B

5 5 5 5 5 5 5 5 5 5 6 6 5 6 5 6 5 6

0 0 6 6 6 6 6 6 6 6 6 6 6 6



$\text{♩} = 85$

42

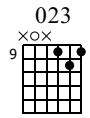
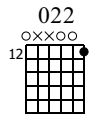
43

T  
A  
B

5 7 5 7 5 7 5 7 6 6 7 6 7 6 7 6 7 6

10 8 10 8 10 8 10 8 0 0 8 0 10 8 10 8 0 0

10

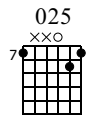
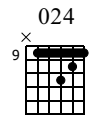


44

45

TAB

12	0	12	0	12	0	10	0	0	9	10	9	10	9	10	9
0				12		10			0						

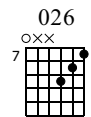


46

47

TAB

9	10	11	9	10	11	9	10	11	7	8	0	7	8	0	7	8	0
9									7								



027

$\text{♩} = 85 \text{ rall.}$  -----  $\text{♩} = 30$

48

49

TAB

7	8	9	7	8	9	7	8	9	9	10	9	10	9	10	9
0									0						



029



030



031



58 59

TAB

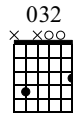
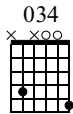
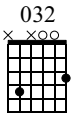
3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 85 \text{ rall.}$

$\text{♩} = 50$

$\text{♩} = 120$



60 61

TAB

3 0 0 3 0 0 5 0 0 3 (3)

4

001



025



027



028



62 63 64 65 66 67

TAB

2 3 2 0 5 5 5 0 9 10 9 0 14 15 14 0 (14) (15) (14) (0) (14) (15) (14) (0)