

New Fun

(You never know)

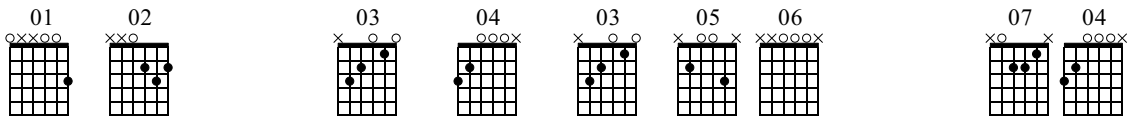
Omo

Virtualis 1999 / Life Beyond Life 2012

Standard tuning

♩ = 135

Abschnitt 1a

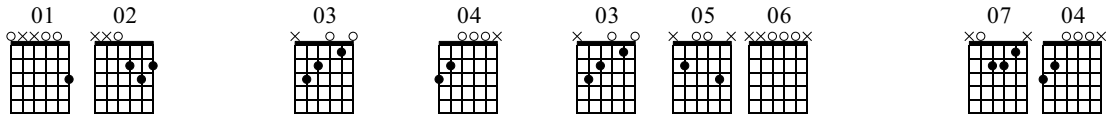


N-Gt

mf
let ring throughout

Measures 1-4 of Abschnitt 1a. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line is shown in a separate staff below the treble staff.

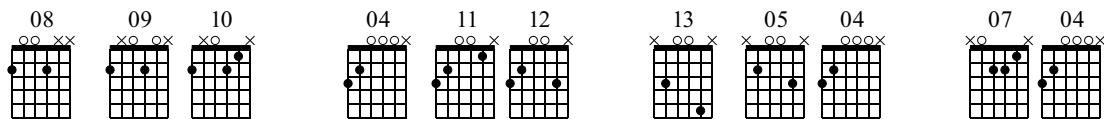
T	3	2	0	1	0	0	1	3	0	1	0
A	0	3	0	0	0	0	0	0	0	2	0
B	0	0	3	0	0	0	3	2	0	0	3



Measures 5-8 of Abschnitt 1a. The notation continues from the previous section, showing the melody and bass line for measures 5 through 8.

T	3	2	0	1	0	0	1	3	0	1	0
A	0	3	0	0	0	0	0	0	0	2	0
B	0	0	3	0	0	0	3	2	0	0	3

Abschnitt 2a



Measures 9-12 of Abschnitt 2a. The notation shows a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The bass line is shown in a separate staff below the treble staff.

T	2	0	1	0	1	3	5	3	0	1	0
A	0	2	2	0	0	0	0	0	0	2	0
B	0	0	0	0	0	0	(0)	0	0	2	0
B	2	2	2	3	3	3	3	2	3	0	0

08 09 10 04 11 12 07 05 13 14 15 14

13 14 15

T	2	0	1	0	1	3	1	3	5	7	10	7
A	0	2	2	0	0	0	2	0	0	0	0	0
B	0	0	0	0	0	0	2	0	(0)	0	0	0
B	2	2	2	3	3	3	0	2	3	5	9	5

Abschnitt 1b

16 14 05 13 17 04 11

17 18

T	8	0	7	3	0	0	5	0	3	1	0	0	1	3
A	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
B	7	0	5	2	0	0	3	0	0	3	3	3	3	3

13 05 06 07 04

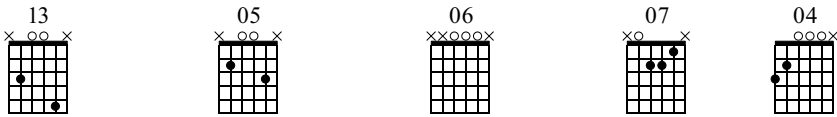
19 20

T	5	0	3	0	0	0	1	0	0	0	0	0
A	0	(0)	0	0	0	0	2	0	0	0	0	0
B	3	0	2	0	0	0	0	0	0	0	0	0
B	3	0	2	0	0	0	0	0	0	0	0	0

16 14 05 13 17 04 11

21 22

T	8	0	7	3	0	0	5	0	3	1	0	0	1	3
A	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	5	2	0	0	3	0	0	3	3	3	3	3

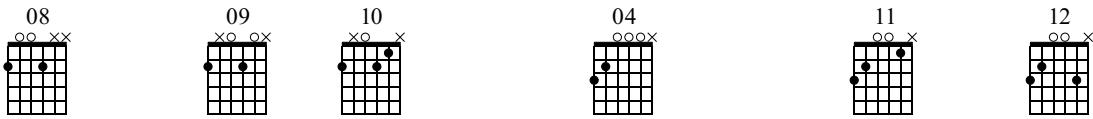


23

24

T 5 0 3 0 0 0 1 0 0 0
A 3 (0) 2 0 0 2 0 0 0 0
B 3 0 2 0 0 0 0 0 0 3

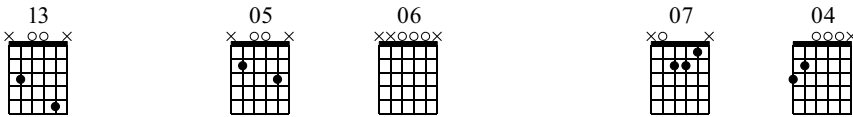
Abschnitt 2b



25

26

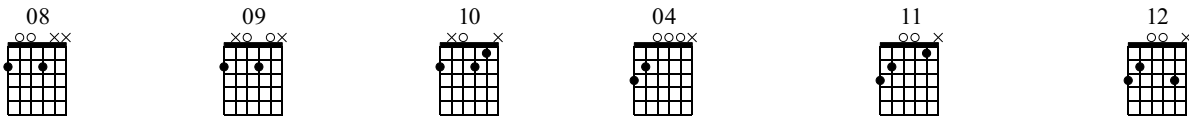
T 2 0 1 2 0 0 1 3 0 0
A 2 (0) (0) 0 0 0 0 0 0
B 2 2 2 3 3 3 3 3



27

28

T 5 (0) 3 (0) 0 0 1 0 0 0
A 3 (0) (0) 2 0 0 2 0 0 0
B 3 2 2 0 0 0 0 0 3



29

30

T 2 0 (2) 1 (2) 0 (0) 1 (0) 3 (0)
A 2 (0) (0) (0) (0) (0) (0) (0)
B 2 2 2 2 3 3 3

07 05 13 14 15 14

31 32#

T 1 2 3 0 5 (0) 7 0 10 0 7 0

A 0 2 2 0 0 (0) 0 0 9 0 0 0

B 0 2 2 0 3 5 0 9 5 0 0 0

Abschnitt 1c

16 14 05 13 17 04 11

33 34

T 8 0 7 0 3 0 5 3 1 0 0 1 3

A 0 (0) 0 0 0 0 (0) 0 (0) 0 0 0 3

B 7 (0) 5 2 0 3 (0) 0 0 3 3 3 3

13 05 06 07 04

35 36

T 5 0 3 0 0 0 1 0 0 0

A 0 (0) 0 0 0 0 2 0 0 0 0 0

B 3 2 0 0 0 0 0 0 0 0 0 3

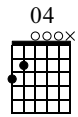
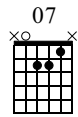
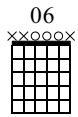
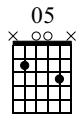
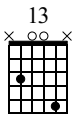
16 14 05 13 17 04 11

37 38

T 8 0 7 0 3 0 5 3 1 0 0 1 3

A 0 (0) 0 0 0 0 (0) 0 (0) 0 0 0 3

B 0 5 2 0 3 (0) 0 0 3 3 3 3



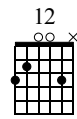
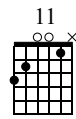
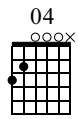
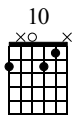
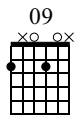
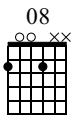
39 40

T 5 0 3 0 0 0 1 0 0 0 0

A 3 (0) 2 0 0 0 2 0 0 0 0

B 3 0 2 0 0 0 0 0 0 0 3

Abschnitt 2c

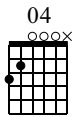
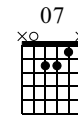
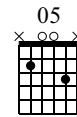
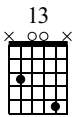


41 42

T 2 0 1 0 0 0 0 1 3 0 0

A (0) (0) 0 2 0 (0) (0) 0 0 0

B 2 2 2 2 3 3 3 3

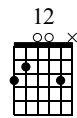
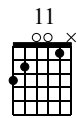
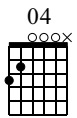
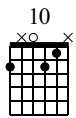
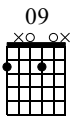
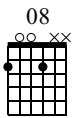


43 44

T 5 (0) 3 (0) 0 0 1 0 0 0

A 3 (0) (0) 2 0 0 2 0 0 0

B 3 0 2 0 0 0 0 0 3



45 46

T 2 0 1 0 3 1 0 3 0

A (0) (2) (0) (2) (0) (0) (0) (0) (0)

B 2 2 2 2 3 3 3 3

